

the State of New Jersey. This appointment broke a barrier for African American leaders in our State, and I was proud to support Glenn for the position, knowing that he would do a great job.

Never one to be complacent or satisfied with the status quo, Glenn set his sights on another historic milestone, and in 2001 he became the first African-American mayor of Jersey City. Adding to his already impressive list of "firsts," Glenn's 2004 election to the New Jersey State senate marked the first time a mayor of Jersey City has simultaneously held State office.

Glenn's illustrious career in public service was marked first and foremost by his unwavering commitment to the citizens of Jersey City. Like Frederick Douglass, Glenn battled to improve the lives of the people he represented even if his efforts hurt him politically.

Glenn's constituents could always approach him with their problems or concerns, and he made time to listen to them. His genuine care for others inspired hope, and his courage, dignity, and fierce determination helped revitalize a once-distressed city.

The effects of his reform-minded, progressive initiatives continue to resonate today. As a friend, a dedicated public servant, and a groundbreaking pioneer, Glenn is sorely missed by many. His memory, however, lives on, and will continue to inspire others to work for the same positive social change that was so close to his heart.●

#### HONORING THE VERMONT ARTS COUNCIL

● Mr. JEFFORDS. Mr. President, I rise today to recognize the 40th anniversary of the establishment of the Vermont Arts Council and its dedicated support for the arts in Vermont.

The Vermont Arts Council, the only nonprofit State arts agency in the country, was founded four decades ago "on a simple and powerful premise: that the arts enrich lives and form a vital part of Vermont community life."

Throughout the years, the Vermont Arts Council has served as Vermont's foremost arts advocate. Its resources are dedicated to the professional development of local artists, and it is a primary source of information about the arts, their impact on Vermont and across the Nation.

Vermont is rich in culture and creativity, and the Vermont Arts Council has played such a vital role in contributing to this environment where artists and arts organizations thrive. The arts and humanities are a powerful force in bringing us together and their presence is to be nurtured and integrated into our communities at every opportunity.

The Vermont Arts Council became a reality 40 years ago thanks to those who understand the important role the arts play in education and in our daily lives. Pauline Billings, who served as one of the original trustees of the

council, has worked tirelessly in support of the arts in Vermont. It is so fitting that she is being honored with the council's Lifetime Achievement Award for the Arts. I cannot think of a more deserving recipient, and I welcome this opportunity to acknowledge Polly for her invaluable contributions.

It is with great pleasure that I recognize the Vermont Arts Council as it marks its 40th anniversary and pay tribute to the council's work in helping the arts remain a vibrant force in Vermont. Here is to another four decades of great achievement.●

#### OPENING OF THE NORTH DAKOTA COWBOY HALL OF FAME

● Mr. DORGAN. Mr. President, because truth in labeling is important these days, let me just simply label this as some old-fashioned bragging about my brother.

In last Sunday's Fargo Forum, a column by Jack Zaleski described the work of my brother Darrell in an extraordinary way and I wanted to share it far and wide.

Darrell has been a journalist, filmmaker, a writer, a historian and now a builder. It is already a remarkable career and much is yet to come.

But today I am reprinting for my colleagues the newspaper column that describes his latest project: the North Dakota Cowboy Hall of Fame. It will be dedicated to the history of ranch life and cowboy life on the northern Great Plains. His work is an inspiration to those who have a passion about honoring our history.

From the Indians, to the settlers and ranchers, to the rodeo cowboys and the bucking horses, the stories will be brought to life in the Cowboy Hall of Fame in Medora, North Dakota beginning next month.

It is a tribute to the dreams and hard work of Darrell Dorgan and many others who share in this accomplishment.

Congratulations to all of them.

I ask to have the attached article entitled "Long Ride to Cowboy Hall of Fame" from the May 22nd edition of the Fargo Forum printed in the RECORD.

The article follows.

[From the Forum, May 22, 2005]  
LONG RIDE TO COWBOY HALL OF FAME  
(By Jack Zaleski)

I've known Darrell Dorgan for 30 years. He's a member of a shrinking cadre of journalists and former journalists who got started in this business in North Dakota at about the same time. Most of them still are at it. Dorgan (a former journalist) is a contemporary of Grand Forks Herald editor/publisher Mike Jacobs, Bismarck Tribune managing editor Ken Rogers, North Dakota Public Radio news director Dave Thompson, and me.

These days Dorgan is executive director of the North Dakota Cowboy Hall of Fame. A few years ago he wrapped up a career in broadcast journalism during which he established himself as one of the most knowledgeable, dogged reporters in the Bismarck press corps. His work for Prairie Public Broad-

casting was some of the best ever done for public television. For his efforts he won nearly every award a broadcaster can win.

But history was calling—specifically the history, legend and lore of western North Dakota. A bona fide expert on the exploits and foibles of Gen. George A. Custer, Dorgan eventually found a way to fold his love for the state's history into a craft and a living: filmmaking. His videos on such topics as Lewis & Clark in North Dakota, Fort Abraham Lincoln and Custer's 7th, and Sheeque, Ambassador of the Mandan have won praise and plaudits across the nation and in Europe.

It wasn't a big leap when Dorgan took on the task of raising funds to establish a North Dakota Cowboy Hall of Fame in historic Medora in the Badlands. As executive director, he worked tirelessly for several years to raise public and private money to fund the \$4 million western heritage and cultural center. His efforts have paid off: The hall of fame has a sneak preview scheduled May 28 during the Cowboy Poetry and Art Show. The center will open officially in mid-June. A dedication celebration, complete with induction of hall of fame candidates, will come in early August, at about the time of the Champions Ride rodeo near Sentinel Butte, one of the state's premier bronc riding and roping events.

Dorgan would be the first to say he didn't do it alone. And of course, a lot of people deserve a measure of credit for the success of the project. But without his vision and focus on the task, the hall would still be a wish. It takes a point man to raise that much money. It takes perseverance.

I know there were times when Dorgan was discouraged. But he knew North Dakotans would respond to a center where cowboy and ranch life could be enshrined. He understood how deep western roots are planted in the state's history and heritage. He realized that the unique saga of North Dakota's cowboys, ranches and rodeos needed to be gathered in one western place and told through the eyes and by the voices of the men and women who lived the stories.

It was an ambitious vision from the start. It's been a long ride on a sometimes skittish horse. But Dorgan stuck with it, and this summer the hall of fame will open.

Not bad for a former newsman—and a broadcast journalist at that . . . ●

#### MESSAGES FROM THE PRESIDENT

Messages from the President of the United States were communicated to the Senate by Mr. Williams, one of his secretaries.

#### EXECUTIVE MESSAGES REFERRED

As in executive session the Presiding Officer laid before the Senate messages from the President of the United States submitting sundry nominations which were referred to the appropriate committees.

(The nominations received today are printed at the end of the Senate proceedings.)

#### MESSAGE FROM THE HOUSE

At 2:22 p.m., a message from the House of Representatives, delivered by one of its reading clerks, announced that the House has passed the following bill, in which it requests the concurrence of the Senate: